

33/7 Oxford Street, Edinburgh

<p>1. Present: Guen Innes, Julie Morrice, Pauline McClellan, Milda Zinkus, Marcia McDougall, Iain McLarty</p> <p>Apologies: Graham Drew, Walter Thomson, Stephanie Robin</p>	<p>Action</p>
<p>2. Minutes of last meeting: John Kitchen has music for the MacMillan</p>	
<p>3. Follow-up on March concert – thank you to Iain for his email. Loss of £1100 (less than expected). Large and appreciative audience, great soloists, very good musicians. Email slips from audience – not available yet. Next concert could have separate table for people to sign up for interest. 66 tickets sold on line, £643 sold by choir (42 tickets). Complimentary tickets (7) to soloists.</p> <p>GI to pull together ticket source emails and give to Stephanie. Can build support base over time. JM will ask Jim to make link on website more prominent. Question on ticket source ‘where did you hear about this’: choir, flyers, ‘other’ (probably social media) – could change this to include social media specifically. Particular thanks to publicity team and to Martin for the superb programme.</p>	<p>GI JM</p>
<p>4. Making the most of your online presence: would either Stephanie or Catriona be able to go? Could pay expenses for them</p>	<p>JM</p>
<p>5. June concert: Programme is finalised; commission nearly ready. Should have it for 8th April. PM to ask Martin if he would arrange copying. To be sent to Pauline and Iain. PM will email Andrew to ask for music so it can be printed. Breakdown of costs: £95 for hall, Music is £315 plus cost of commission (from separate budget). Publicity: approx £100 Programmes: ? J Kitchen ? Few fliers handed out at other concerts. Ticket prices for Old St. Pauls: £12/£6, under 18s free. Combine cost for Iain for concert and tour: Iain’s fee: one extra concert plus travel. Some extra publicity to send to Largs – probably about £50. Anyone with any contacts to contact them with publicity and Largs and Milport weekly news. Action Stephanie for advertising. Concert has been advertised at same price as previous one – agreed flat rate of £10 for Largs concert, no concessions, U-18s free. GI will put these on to Ticketsource. Half of proceeds to go to Christian Aid.</p>	<p>PM SR GI/SR</p>
<p>6. Party post concert: Hall booked for this. Rachel unable to do the catering. Cake is booked. Need to decide what sort of cake. Amy, Alistair and Catherine are part of the catering team – JM will ask them if they would organise this. Could ask for sale or return wine. Ex-members have been invited. Ex-music directors to be invited as well – not done yet. 1 complimentary ticket for ex-music directors including Scott Inglis-Kidger and Steven Griffin. No. of people invited so far to be looked at by MZ - need rough idea for the caterers. Old St. Pauls unable to sell tickets – will need to say it as ‘Entry by programme’. IM said it would be possible to get a single event licence – GI will ask the church. JM will ask Jean and Myra about items for speech.</p>	<p>JM MZ GI</p>

<p>7. Tour – Syrian pastry shop will allow us to come in at 9am, Nardini’s will have booking at 5pm for food. 2 workshops, free tour. Need to find out who would like to drive. Plan is to ask Calmac if they will let us on for free. Programme – not Cantos Sagrados; some additional pieces. Extra rehearsal on Monday 17th June after concert. May include recent pieces. GI will book the rehearsal. Tenors – only two. 4 altos. Need confidence on parts when they split. Plan is to add some madrigals, So Deep (MacMillan), Iain has copies of this. PM to remind IM. JM will catch up with SR re publicity.</p>	<p>M JM</p>
<p>8. <u>3 year plan</u>: Nothing definitive yet – there was a general desire to do something with professional orchestra again – will be hard to make money or break even – could only do this once in 3 years e.g. next in 2022. Could be done with young professionals again or with soloists from choir depending on repertoire. Important to do a piece like the Bach which will attract an audience. All to think of what the major piece could be. Also JM to chase up Meadows lead for 2020/2021.</p> <p>Summer concerts a cappella with one venue outside Edinburgh a good pattern. Other possible venues: June 2020 MM to find out about costs for Limekilns Church, Borders?: June 2021/22. Wouldn’t rule out Rosslyn later on. Greenbank Parish Church, Dunfermline Abbey also options</p> <p>Worth trying to apply for money for a commission again – have track record as a choir to commission music – may have to have educational aspect. SR suggested crowd funding angle.</p> <p>Could explore something other than Nov/March/June pattern by focusing on specific days such as International Women’s day. Also discussion around availability of choir around Easter if we were to look at a collaboration including multimedia as an extra concert. IM will to approach Simon Leach about possibilities at St Mary’s Met. Ask choir on Monday how they would feel about an Easter concert or Saturday before Palm Sunday. Also possibility of doing a more commercial Christmas concert in the days before Christmas.</p> <p>Next year some specific ideas were a double choir programme – Vaughan Williams and Leighton Masses – good opportunities for soloists and combined with organ pieces. Summer concert could include one of the Byrd masses.</p> <p>Further committee meeting prior to finalising anything. Give people a copy of choir library to ask what people would like to sing again/sing so as to make use of this. PM will email this out – more suggestions the better. Need to look at financial aspects and IM keen to have an indicative budget for music/musician costs etc. We have a reserves policy.</p>	<p>JM MM IM PM</p>
<p>9. Membership Sop 10, (Audrey having a year out) Alto 6 singing (Jennifer taking time out), tenors 4, Basses 10, Matt will come back in 2020 after working elsewhere, Michael just will do winter. Could do with more altos as well. Will have another open rehearsal in September. Thank you to Milda for her very hard work with membership.</p>	
<p>10. JM suggested a bookmark of concerts. Could be done by end of June/ in Summer. JM to ask SR.</p>	<p>JM</p>