

Minutes of SCC Committee Meeting  
Monday 12<sup>th</sup> June 2017  
79 Craiglea Drive, Edinburgh

Present: Bridget Beagan, Guen Innes, Pauline McClellan, Julie Morrice, Sue Shoosmith.

1. Apologies: Iain McLarty, Steve Rooney, Milda Zinkus.

2. Minutes of last meeting and matters arising.

- SS will keep trying to sell advertising for the concert programmes.
- PM to ask SR if he has managed to raise the profile of the SCC website in Google searches.
- BB still to pursue her discussions with the National Galleries regarding SCC or a small group from the choir taking part in the Thursday 6pm concert series in the galleries to help raise the profile of the choir.

3. June Concerts

- Glasgow – enjoyable afternoon but probably better to have a break between the rehearsal and the performance. Good to have two concerts with the same programme. Great venue - would like to sing there again.
- South Queensferry – very good concert, positive feedback from audience, clip on lights needed. Lovely atmosphere. PM to inform SR that we need to pay a £50 donation to the church.

4. Next Season

- November 2017

Mozart Requiem with Meadows Chamber Orchestra

PM will source scores from the Central Library. IM felt that we should try to sing some of the Mozart without scores during rehearsals to see how that goes.

JM has been in touch with the Meadows Chamber Orchestra and rehearsals have been agreed.

It should be noted that the rehearsal period for the first term will include rehearsing some of the March concert repertoire.

Meadows are doing all publicity/programmes. BB may need to do some liaison with them.

JM to approach them about a joint social event after the concert.

- Christmas concert

Will ask IM if he is keen to do a charity Christmas concert.

PM has been sent an email from Emma Hall regarding support for Parkinson's UK, will forward to committee for consideration.

Need to consider potential venues etc.

- March 2018  
Committee all agreed that out of the possible modern pieces suggested by IM the Gabriel Jackson was the most appropriate for the choir to perform next year. Members will need to pay for their own copy – PM will purchase in bulk then recoup costs from choir members. PM to ask IM what the rest of the programme could include.  
Committee liked the idea developing of a link with St Cecilia's. Cost of £300 for venue seems very reasonable. GI to explore further.  
Should we invite Gabriel Jackson to the concert?
- June 2018  
Programme suitable for Rosslyn Chapel – IM still to decide what this will be – need to decide soon so that information can go up on the website.  
Raise price for this concert £15, no concessions as it is a small venue and quite expensive to hire.  
Second venue for repeat performance – suggestions – Linlithgow?  
Falkland Palace? Alloa Tower? Could be a Sunday afternoon.

#### 5. 18/19 season

- November 2018  
Bach with a small instrumental ensemble. PM to ask IM for suggestions.
- March 2019  
Tom Harrold commission to form part of a programme of Scottish choral music, possibly including previous SCC commissions from MacMillan and Harper.
- June 2019  
PM to ask IM for suggestions.

#### 6. 50<sup>th</sup> Anniversary Commission

- IM asked what other trusts we were applying to? PM to ask SR.
- Suggested a sub-committee to discuss further applications for funding – SR, IM, and new treasurer.

#### 7. Health Checks

- IM will do general feedback to each section at some point during the summer, anything specific he would have mentioned during individual sessions.
- Tenors and basses will need to be done next term, MZ to arrange.  
Suggested that these could take place for the half of one rehearsal. PM to ask IM if this would be appropriate.

#### 8. Membership

- Stands at 10 sopranos, 9 altos, 5 tenors and 6 basses. IM would like to add one or two more sopranos and continue with the tenor and bass scholarships.
- MZ to ask membership if they can sing in future concerts.

- MZ to contact St Mary's/ NYCOS/ Robin Chapel regarding tenor/bass scholarships. Ask IM if he would like Dale to continue as bass scholar.
- Rehearsal aids right at start of term. Stress importance of attendance at rehearsal.
- Open rehearsal will take place on 11<sup>th</sup> September to encourage new members to join.
- MZ should put up 'choral singers wanted' advert.
- BB to follow up advertising for open rehearsal.

#### 9. Treasurer

- SR presented the latest balance sheet which shows a small loss over the past nine months. The need to sell more concert tickets was reiterated.
- Will ask SR for a breakdown of concert income/expenditure.

#### 10. Shared responsibilities

- Following the request for help with the running of the choir JM to contact individuals to take on the various roles.

#### 11. AOCB

- GI felt that the alto section would benefit from increased work on sightreading and confidence. It was proposed that an alto workshop could be held sometime in the summer led by Wilma Macdougall – BB to contact Wilma about availability/cost of leading such a session.
- Workshop for next year was considered a good idea. GI to see if venue available for 17<sup>th</sup> March. Working group need to consider whom to invite as leader. Wilma Macdougall was good last year. Could have different conductors for the morning and afternoon. Need to consider if work on repertoire is worthwhile.
- Conductor scholarship considered a good idea. BB to speak to Iain about publicising this.
- PM to finalise draft schedule for next season and ask MZ to email to members.
- It was felt that it might be a good idea for those in particular roles on the committee to note down any important information which could be passed on to future committee members e.g. notes on publicity, booking venues.