

## Scottish Chamber Choir

### Consolidated Minutes

#### Committee Meetings Friday 19<sup>th</sup> November and Monday 27<sup>th</sup> November 2017

At Craiglea Drive and 31 Oxford Street, Edinburgh respectively

**Present:** Pauline McClellan and Julie Morrice (Co-chairs)  
Milda Zinkus, Guen Innes, Graham Drew, Stephanie Robin  
Walter Thomson in attendance (Minutes)

Iain McLarty and Sue Shoosmith (19<sup>th</sup> only)

2. **Minutes:** Minutes of meeting 25<sup>th</sup> August 2017 approved

#### 3. November concert:

Pre concert 19<sup>th</sup> meeting:

- There is no info in Mozart programme about the March concert due to late submission. It will be included in an insert, JM to draft
- GI to liaise with Gordon Hughes at venue
- Front of House needs one more person
- How finances work out will be seen and divided up after the event with David Rimer of MCO. They are paying half of fees for Iain and soloists (£100 each for solos, MCO will pay them on the night)

Post concert 27<sup>th</sup> meeting

- Mozart concert was "Fabulous in every way" (JM)
- Some learning points from working on a joint venture: publicity for joint concert a hassle; orchestra was too large, needs to be discussed for future collaborations; acoustics not ideal, we should examine venue before undertaking events; audience was substantially MCO we sold about 50 in advance and 22 at Queens Hall (perhaps not worth using Queens Hall)
- GD will liaise with David Rimer of MCO re final figures and dividing up proceeds
- Notwithstanding different pricing we will stick with £12 (students £5) for our concerts except Rosslyn (£15)

#### 4 Christmas concerts

- We have had £500 deposit from BHF for Hub event
- Milda has emailed details to choir. Hub numbers s9, a8, t6, b6
- Gina Baker playing piano for Hub. GI will ask if she is coming to rehearsals. GI to buy ring-binder copy of 100CfC
- Noted extra events are an extra burden. JM to seek volunteer to be external events organizer, names suggested
- Event for 8<sup>th</sup> December is all organised. We will rehearse pieces for it on first Monday rehearsal. We are being provided with clip-on lights

- GD will invoice organisers in the week after the events.

### **5. March concert**

- Canongate Kirk booked 9.30 to 12.30 for rehearsal, GI to change to 10 – 1
- IM is collecting instruments in Glasgow on Saturday morning
- Dress - women black skirts/trousers and blue tops, men in black
- SR is considering publicity to be ready by end January 2018
- Agreed to acquire Adobe Affinity software for design at £50 one off for license
- Martin Tarr has agreed to do programme
- Cellist organised. He will play Bach between two Pärt pieces
- Gabriel Jackson to be invited to attend (PM)

### **6. Workshop**

- Now to be on evening Monday 19<sup>th</sup> March 2018
- JM has asked Moira Morrison (£150)
- There will be no extra cost for choir as it is part of usual schedule

### **7. June concerts**

- Crail, Sunday 3<sup>rd</sup> June at 6pm for an hour with a rehearsal in afternoon...Venue cost is £250, capacity 400
- Rosslyn will be 30 mins first half, 45 mins second. Dufay Missa L'homme arme and other works of same period. Price will be £15.
- Rachel will be asked to do wine but we will ensure her costs are fully covered.
- Pauline will send copies to altos to see if they can cope with music shown 8va above sung pitch

### **8. 50<sup>th</sup> Anniversary**

- Concert in Spring 2019
- "Awards for all" application discussed and further at second meeting. GD has identified parts to complete and will liaise with JM re final drafting. Noted to emphasise community aspects
- Back up funding, if AfA unsuccessful, to consider Creative Scotland Open Fund or PRS

### **9. Conductor's fees**

- IM asked for an increase to get nearer going rate. Discussed at second meeting and figures suggested which CD will consider if affordable with increased member subs. GD to investigate

### **10. Scholars**

- Caroline will continue till Easter. She will lead the 8<sup>th</sup> Dec event.
- Cole has been offered post from January. MZ will ask if he wants to take it up.

### **11. IT**

Some discussion about various types of software for publicity. At second meeting approved SR gets Adobe Affinity with one off license fee of £50.

- To improve communications MZ has looked at “Choir Manager” at £15 per month a bit expensive. She will consider free tools to put together a package and send Choir manager to Jim Murdoch to consult.
- Members should rely on updates on website rather than expectations of emails from MZ.

## 12. November 2018

- GI suggest St Cecilia’s is actually too small. She will investigate Old St Paul’s
- To be a Bach concert

## 13. Finance

- GD produced figures to date as annexed. Noted some subs and music costs unpaid by members, will send out reminders. SO payments will be further encouraged

## 14. Miscellaneous matters

- Valerie to be asked to arrange **name tabs** to be worn at rehearsals.
- WT will look into **data protection** issues before new rules come into force in May 2018. In the meantime members will each be asked to sign a form authorizing sharing of contact details.
- **Website** PM has made some corrections JM will contact Jim re further tweaks. Could arrange meeting between Jim and Ross
- **Future Collaborations with Meadows.** Suggestions of a first half with orchestral piece(s) and a cappella choral piece(s) and a second half of choral/orchestral work (eg Haydn Mass) works well for performers and audience