

**THE SCOTTISH CHAMBER CHOIR
MINUTE OF ANNUAL GENERAL MEETING
2nd October 2017**

Held in the Wallace Dunlop Hall, Stewarts Melville College, Edinburgh

Present: Pauline McClellan/ Julie Morrice (Chair)

Bridget Beagan, Catrina Clyne, Valerie Holehouse, Guen Innes, Brian Kerr, Roy Ledsham, Marcia MacDougall, Jim Murdoch, Claudia Pagliari, Stephanie Robin, Steve Rooney, Sue Shoosmith, Milda Zinkus, Catherine Hadshar, Adrienne Burgess, Amy Wilson, Lyndal Bale, Keith Driver, Vic Hodgson, Alastair Wilson, Megan Bruce, Martin Tolley

Apologies: Rachel Bucknall, Adriana Skaraas, Jennifer Stark, Roy Soulsby, Graham Drew, Martin Tarr, Walter Thomson, Peter Hall, Jeremy Nicoll

1. **AGM 2016 minutes:** proposed by Guen and seconded by Sue
No matters arising other than agenda

2. **Chair's report:** Julie Morrice

Welcome to new members: we have several new faces in the choir.

Thank you to the committee for their hard work over season, especially thank you to Steve who has done this for three years and to Milda who has had a huge task with lots of coming and goings in membership. Choir much stronger in numbers and better financially. Thank you very much to Bridget who we hope will remain on the committee for advice.

Thank you to those who have taken on new roles outside the committee – a lot of work goes into keeping the choir going.

The choir is delighted that we are now working with Ian- he brings lots of experience and skills and is improving the confidence and skills of the choir. Also it is great to have a conducting intern in form of Caroline – it is important for the future of Scottish choirs to encourage new talent.

Five concerts in next season: Mozart Requiem on 25th November, Christmas 12th December at the Hub, Gabriel Jackson concert on 3rd March and 2 acappella concerts of Renaissance music on 3rd and 9th June.

We are hoping to move forward with a commission for the 50th anniversary soon.

Vocal workshop on 5th March will be on a Monday night.

3. Election of Office Bearers for Session 2017/18:

New committee members were proposed by Catherine Hadshar and seconded by Guen Innes

Joint chairs: Pauline McClellan and Julie Morrice

Membership secretary: Milda Zinkus

Graham Drew is taking over from Steve for treasurer

Concert secretary Guen Innes

Bridget Beagan was Publicity Secretary – this has been handed over to Stephanie – welcome.

Librarian: Pauline McClellan

Minutes Secretary: Walter Thomson

4. Treasure's report: Steve Rooney

Subscriptions were increased to £14/month at start of financial year - helped us to break even. We plan to leave fees at the current rate. Will have about 30 people so will get £5000/year- no reason to increase them at present.

Charity concert proceeds went to 2 charities. This was an excellent thing to do and may be possible again. We continue to offer choral and conducting scholarships – there was enthusiasm to keep these going even if we have more members, to encourage young singers and to strengthen the choir.

Workshop broke even. Last one cost £200-300.

6. Musical Director's report: Ian McClarty

Very successful season from artistic perspective.

Shakespeare concert worked well with the collaboration with the university drama group. Brahms was his favourite and he feels that this performance took the choir on a few steps. This year will be a good repertoire. Second year of a three year plan.

Next year he is keen to do some Bach but interested to hear ideas from choir.

Happy that we are getting new members- aiming to get 8-12 per part. Keep asking around. Choral scholars good additions to tenors and basses, though if we get more people we may not.

Check ups have been very useful - thanks for doing these. Rehearsals to be focused on issues uncovered in these check ups. Workshop was good to focus on technique.

Thank you to the committee for making everything run smoothly. It is a pleasure to work with you and he looks forward to the next year ahead.

Happy to take any questions from the choir.

7. Publicity report: Bridget- just to say please all get involved. She is very happy to hand this over to Stephanie.

8. AOB: we discussed a request to look at starting at 7.30 instead of 7.15. We do tend to start singing at 7.30 after warm up. Feeling that if we make it later then people will arrive later and it will cut down rehearsal time. Ideally we should start on time. No one in the meeting strongly wanted to change the time. Let us make an effort to be here on time understanding that occasionally people may be late for good reasons.

Ian's fee: to discuss at next meeting regarding raising it by a percentage.

Marcia McDougall 7.10.2017