

Scottish Chamber Choir

Minutes

Committee Meeting Friday 25th August 2017 At 31 Oxford Street, Edinburgh

Present: Pauline McClellan and Julie Morrice (Co-chairs)
Milda Zinkus, Guen Innes
Walter Thomson in attendance (Minutes)

1. Apologies: Bridget Beagan, Sue Shoosmith, Steve Rooney, Iain McLarty

2. Minutes: Minutes of meeting 12th June 2017 approved
Matters arising:

- Revisit SS selling advertising in programmes and
- BB investigating participation in National Galleries Thursday evening concert series
- GI and BB have not yet arranged workshop for alto section

3. Membership:

- For November concert 9 sop, 8 alto, 5 ten, 5 bass
- Dale Mc will continue as bass scholar
- General discussion on membership including some who sing occasionally but do not commit to membership
- Myra has formally resigned...letter noted. She will be offered free tickets for the next concert. MZ to action
- MZ will pass round attendance sheet for the whole season at the first rehearsal.
- Some expected at Open meeting on 11 September (list annexed)
- A section positioning check for ladies sections will be on 18th September...gents will be done later in term to be arranged
- Tenor choral scholar, Cole Bendall is the sole applicant.

4. Committee

The lists of offers of assistance for committee assistance were reviewed. The committee leader of each section will meet with their group at an extended coffee at the first rehearsal to agree tasks.

JM will lead the website group. The importance of publicity group was recognised. SS has been asked to lead the 50th Anniversary group, to confirm.

AGM will be on 2nd October (when IM not at rehearsal)

5. Conducting internship

Two candidates are short-listed Caroline Lesemann –Elliot and Cole Bendall. Agreed they should be seen on 11th September (after the open rehearsal):

- interviewed at Waitrose by IM, JM and PM at 6.30
- coffee break to be at 8.30
- the two will conduct the choir for 20 minutes each
- the choir will show an opinion by show of hands but final decision by IM
- tenor scholar audition to be after rehearsal

6. November concert

Venue St Serf's booked and rehearsal on previous Sunday at Steiner School. Choir will pay £5.56 for Mozart and £9.18 for Jackson, some of which will be rehearsed in first term, to be paid by bacs by end of September. MZ will include in reminder email about start up.

Tickets on sale through Queen's Hall box Office as advertised. Stephanie has drafted poster and Meadows have their own style. Stephanie will be asked to agree style with them.

GI will check who submits PRS return, liaise with Meadows re ticket arrangements and enquire about post concert drinks.

Various possible soloists were listed. JM to agree with IM.

7. Christmas Concert

We have been hired by British Heart Foundation for £1400 to sing at an event for their supporters at the Hub on Tuesday 12th December. Music will be Christmas carols and music as per last year's Christmas concert. The rehearsals on 4th and 11th December can be used for this. JM to enquire with organisers about access to venue for warm up.

MZ to add to note to start up email.

8 March Concert

Main work is "To the field of Stars" by Gabriel Jackson to be accompanied by cello and 2 percussion. IM is considering players. The other suggested works are Pärt's "Da Pacem Domine" and "Virgantica". Da Pacem Domine will be hired but scores are not available to hire for the Virgantica. IM to be asked to consider an alternative piece.

Rehearsals at Canongate on previous Thursday and Saturday morning now shown in updated rehearsal schedule.

9. June Concert

9th June 2018 at Rosslyn, ticket price to be £15 with no concessions.

Programme includes Dufay "Missa L'Homme Armé" and other works of the age of Rosslyn.

GI will ask Rachel to do wine.

Crail is provisionally booked for £250 for 3rd June, the week before Rosslyn probably early evening.

JM will consult organisers of the East Neuk Festival for advice.

10. 50th Anniversary Commission

A work by Tom Harrold probable cost around £10,000, to be performed later in season 2018.19

It is not clear where applications (from Smaller Heritage Lottery Fund) have got to by SR.

There may be other better sources such as Creative Scotland Open Fund. There is a need to create a subgroup (lead by SS) to carry this forward when the finance and treasurer role generally is resolved.

The concert for November 2018 is likely to be Bach.

11. St Cecilia's Hall

is provisionally booked for 24th November 2018 with Edinburgh First on a 70/30 finance split. (first £250 to them next £250 to us , third tranche to servitor)

We would need to commit to three concerts over three years. GI will visit the hall.

12 Accounts

SR has sent accounts (annexed) which were noted including a deficit for the year of £1190.69.

13. Workshop on Monday evening 18th March 2018

SS Adrienne and Alistair will be asked to organise it.

Names for tutor were considered. Preference for John Butt to do Bach or Jamie Reid-Baxter to introduce 14/15th century music as an introduction to studying Rosslyn music. WT will find out what Mayfield Festival paid them and JM will obtain contact details.

14. Next meeting Sunday 9th November at 5pm